### How are Australian higher education institutions contributing to change through innovative teaching and learning in virtual worlds?

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**Denise Wood** University of South Australia **Frederick Stokes-Thompson** University of South Australia Lyn Hay **Charles Sturt University Stefan Schutt** Victoria University **Andrew Cram** Macquarie University **Grant Meredith** University of Ballarat **Jenny Grenfell Deakin University** Lisa Jacka Southern Cross University **Andrew Fluck** University of Tasmania Nona Muldoon Central Queensland University **Katrina** Neville RMIT Simeon Simoff University of Western Sydney **Kay Souter** La Trobe University **Greg Wadley** University of Melbourne **Gary Haves** 

### Australia & New Zealand Virtual Worlds Working Gro

VWWG

## Access

- Assessment
- Collaboration
- Communication
- Engagement
- Stepping-stones
- Simulation

## Assessment

- Marking can be automated
- Conducting assessment tasks when other barriers are in play
- UniAd have established 'Transforming Assessment' island in SL as a resource for academics to improve VW assessment activities

# University of Adelaide

- Marking can be automated
- Conducting assessment tasks when other barriers exist
- 'Transforming Assessment' (UniAd) island in SL is a resource to demonstrate VW assessment activities









### Student visions of sustainable architecture







Education 8

# Gollaboration

- VWWG members have produced over 300 articles on virtual worlds
- List of publications at virtualworldsworkinggroup.wikispaces.com
- Overcoming the tyranny of distance
- Increased collaboration and networking students, staff and international
- Cross-disciplinary
- Cross-institutional
- Cross-border research
- International collaboration on research and
- We are not aware of any similar collaboration internationally with the exception of academics from New Zealand universities who are part of this group





#### Teaching and research activities since 2007

- Faculty of Pharmacy & Pharmaceutical Sciences
- Faculty of Arts Chinese Studies
- Faculty of Arts Behavioural Studies
- Faculty of Education Instructional design and theory
- Faculty of Law Intellectual Property
- Five Islands (sims)

#### **Behavioural Studies - Digital Selves**

- Theoretical and applied understanding of the implications of working, socialising and learning in online environments
- Skills necessary to flourish in virtual and mixed realities.



#### **Chinese Studies**

#### Bringing language learning alive

- High fidelity virtual Chinese language and culture environment
- Task-based, contextualized learning
- Blended learning within traditional curriculum



#### Pharmacy and Pharmaceutical Science Pharmatopia – an international virtual world collaboration

- Twelve international schools of pharmacy
- Moved to Open Sim in Jan 2011
- Five learning modules completed, two more under development
- ~ 500 students each year use modules
- Commercial development of modules for pharmaceutical industry for global training



## University of Southern Oucensland



**Encke Virtual University Collaboration** 

Australian literature classes

# Gommunication

- At the heart of what virtual worlds do
- Synchronous and asynchronous communication

   EG Traditional Lecture
- Demonstrate student work
- Machinima
- Communicate something about who they are
  - UWA & SCU mirroring physical presences
  - Deakin visual arts appealing use of colour and light

## **Charles Sturt Uni**

"I think you can get clarification on a lot of issues too ... sometimes its very difficult to actually work out what you're doing, as a DE student ... To be able to talk that over with your lecturer or with your fellow students is a huge bonus".



# Deakin University



Augmented 'in-world' synchronous and asynchronous learning sessions and conventional "real world" workshops, tutorials and e-learning materials; support a move from directed instruction to collaborative interactive group learning, a community of learners.

Learning scenarios within a constructivist framework encourage collaborative engagement between students to actively engage with and use new technologies.

# Engagement

- Engagement is multidimensional
- Students have a sense of energetic and effective connection with the activities they are undertaking
- 'high level of engagement in virtual world-based activities by young male construction students'
- Increased participation
- Increased interaction
- Greater willingness to share
- Virtual worlds increased sense of 'being there'



# University of Canberra









http://slurl.com/secondlife/Telework/54/47/30

Telework Island, Second Life

# University of TAS

#### Virtual Macbeth in Second Life





Students engage within the fictional world of Shakespeare's Macbeth, role-playing and interacting within Macbeth's headspace, to develop an understanding of Macbeth's changing psyche throughout the trajectory of the play



### Curtin University

Bentley Campus, Western Australia



# Stepping Stones

- Overcome barriers
  - Physical
  - Cultural
  - Geographic
  - Psychological
  - Financial
- Examples
  - reducing performance anxiety
  - supporting international students
  - students with a disability to increase confidence and participation
  - create a virtual support centre provides skill development opportunities and solutions for the users
- Several institutions use virtual worlds to eliminate many of the social and cultural barriers to engagement in the classroom

# Simulations

- Rich tapestry of opportunities for educators
  - mock trials
  - virtual pharmaceutical compounding dispensary (UQ)
  - pharmaceutical virtual laboratory (Monash)
  - defence (UniSA, CSU, USQ)
- Enable educators to:
  - add lifelike contexts to learning
  - contextualise otherwise abstract and dry education principles



Employability skills development

REE



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### University of Western Sydney



- Historically authentic simulation of the ancient Sumerian city (city of Uruk, 3000 B.C.)
- Students learn history and culture through interactions with A.I. controlled avatars







phase 2)



phase 3)

# Challenges

- Bandwidth and computer hardware LAG
- Software needs to be downloaded on a computer
- Basic skills needs to be acquired (movement and communication)
- Institutional constraints (e.g. firewalls) and financial constraints.
- Virtual world work initiated on minimal budgets by motivated academics
- •

#### How have these challenges been overcome?

- Upgraded computer
- Technical support
- professional development
- immersive learning experiences
- Research
- professional literature
- Support from senior management
- development of appropriate non-player characters to assist with teaching and designing of pedagogy, lessons and tasks
- Collaboration with other institutions provided professional development, guest lecturers or join forces during lessons with students.
- external assistance such as machinima and non-player characters to assist with their lessons
- many members of the VWWG are migrating to other VW platforms.



### **Other Examples of Communication**

### QUT OLD UNI OF TECHNOLOGY Communication, simulation and engagement – Machinima at QUT



Air Gondwana (negotiation skills)



Entry into Valhalla (legal ethics)

Sapphire Vortex (criminal law and procedure)



## University of WA

### University of Western Australia (UWA) Focus on Teaching, Research, Art, Architecture, Machinima

"Whatever you can do or dream you can, begin it. Boldness has genius, power and magic in it. Begin it now" Johann Wolfgang Von Goethe

# **Charles Sturt Uni**

"I think it has the ability and the potential to make ... study really, much more rewarding and engaging, and I would love to be experimenting with it in further subjects."

and The Importance of an Ethical Approach in the Preservation Field

Stand

**Josie Starsmith** 

CSU-SIS Member Josie Starsmith

# Victoria University

- Worked with virtual worlds since 2006
- Focus disengaged young people (school & VET)
- Platforms over time: Second Life > Skoolaborate > OpenSim >

Unity

- custom open source LMS
- systems developed now being deployed & improved by Monash University (Pharmatopia), C.I.T. (Nursing), GlaxoSmithKline
- Now working with:
  - construction pre-apprentices (VET)
  - young people with Aspergers Syndrome
- Have worked with:
  - hairdressing apprentices (VET)
  - multimedia students (VET)
  - disadvantaged high school students
  - grammar school students







## University of Ballarat



### **Examples of Simulation**

# University of New England

University of New England











#### **Collaboration and simulation at QUT**



**QUT Space Station** (School of Learning Design) Landscape architecture (School of Learning Design)

## The University of Sydney

#### Learning process dynamics and control in Second Life

#### Virtual control lab with simulated virtual plant



A meeting point



Class room and lab discussions in the virtual world

Expanding the boundaries of experiential learning

Virtual lecture room

Distillation-Introduction 2

Learning concepts through 3D visualisation



Tapping the potential of virtual worlds to augment experiential learning through visualisation and dynamic simulations.

Virtual distillation lab with visualisation of column internals

## **Griffith University**

