ascilite2012 CONFERENCE PROGRAMME

PROGRAMME | SUNDAY 25 NOVEMBER 2012

| 0830 - 1830 | REGISTRATION & INFO | RMATION DESK OPENS | | | OCEANIA (LEVEL 3) | | | |
|-------------|--|---|--|--|---|--|--|--|
| 0900 – 1030 | WORKSHOP A [RANGIMARIE ROOM 2 (Telstra Clear Centre, Level 3) (full day) Exploring Mobile Augmented Reality Thomas Cochrane & Vickel Narayan | WORKSHOP B RANGIMARIE ROOM 1 (Telstra Clear Centre, Level 3) (full day) The 7 C's of Learning Design Gráinne Conole | WORKSHOP D RANGIMARIE ROOM 3 (Telstra Clear Centre, Level 3) (half day) Leadership in Online Learning: Developing the Next Generation of Leaders Bruce Chaloux, Mark Brown & Lawrence Ragan | | | | | |
| 1030 - 1045 | MORNING REFRESHMEN | ITS (MORNING TEA PROV | IDED) | | OCEANIA (LEVEL 3) | | | |
| 1045 – 1200 | Exploring Mobile Augmented Reality Thomas Cochrane & Vickel Narayan | The 7 C's of Learning Design Gráinne Conole | Leadership in Online Learning: Developing the Next Generation of Leaders Bruce Chaloux, Mark Brown & Lawrence Ragan | | | | | |
| 1200 - 1300 | LUNCH (DELEGATE TO MAKE OWN ARRANGEMENTS FOR LUNCH) | | | | | | | |
| 1300 - 1430 | WORKSHOP A [RANGIMARIE ROOM 1 (Telstra Clear Centre, Level 3) Exploring Mobile Augmented Reality Thomas Cochrane & Vickel Narayan | WORKSHOP B RANGIMARIE ROOM 2 (Telstra Clear Centre, Level 3) The 7 C's of Learning Design Gráinne Conole | WORKSHOP E RANGIMARIE ROOM 3 (Telstra Clear Centre, Level 3) Exploring and Applying the 3E Framework for Technology-enhanced Learning Keith Smyth & Panos Vlachopoulos | WORKSHOP F JANGUS ROOMS 1 & 2 (Telstra Clear Centre, Level 3) Distributed Learning Spaces in Higher Education Learning and Teaching Mike Keppell | | | | |
| 1400 - 1600 | FORUM ROUNDTA | BLE Desire2Learn | SPONSORED | BY: | ICON (Level 2) | | | |
| 1430 - 1445 | AFTERNOON REFRESHM | IENTS (AFTERNOON TEA F | PROVIDED) | | OCEANIA (Level 3) | | | |
| 1445 - 1600 | Exploring Mobile Augmented Reality Thomas Cochrane & Vickel Narayan | The 7 C's of Learning Design Gráinne Conole | Exploring and Applying the 3E Framework for Technology-enhanced Learning | Distributed Learning Spaces in Higher Education | Desire2Learn Higher Education Leadership Forum Roundtable The roundtable will focus on Analytics – Knowledge is Power. | | | |
| | | | | | | | | |

| | | Keith Smyth & Panos Vlachopoulos | Learning and Teaching Mike Keppell | |
|-------------|--|-------------------------------------|---|--|
| 1730 - 1820 | ascilite NEW MEMBER WELCOME Meet the ascilite Executive | | | ANGUS ROOMS 1 & 2 (Telstra Clear Centre, Level 3) |
| 1830 - 2030 | ascilite 2012 WELCOME RECEPTION Te Papa Museum | | | ESPRESSO BAR, SIGNS OF A NATION & TE MARAE (Level 4) |

PROGRAMME | MONDAY 26 NOVEMBER 2012

*indicates finalists for the ascilite2012 paper awards

| 0800 - 0845 | REGISTRATION | & INFORMATION D | DESK OPENS | | | OCEANIA (LEVEL | . 3) |
|----------------------------|--|---|---|---|---|---|--|
| 0900 - 0910 | MIHI WHAKAT | AU | | | | SOUNDINGS THE 2) | EATRE (Level |
| 0910 - 0915 | WELCOME FRO Professor Mark E | M THE CONFERE Brown | | SOUNDINGS THEATRE (Level 2) (overflow will be streamed into ICON) | | | |
| 0915 – 0920 | WELCOME FRO Dr Caroline Stee | M THE ASCILITE | SOUNDINGS THEATRE (Level 2) (overflow will be streamed into ICON) | | | | |
| 0920 – 0930 | WELCOME FRO Hon. Celia Wade | M WELLINGTON Brown | | SOUNDINGS THEATRE (Level 2) (overflow will be streamed into ICON) | | | |
| 0930 – 1025 | KEYNOTE SPEA Professor Neil Se Monash Universi | • | | SOUNDINGS THEATRE (Level 2) (overflow will be streamed into ICON) | | | |
| 1025- 1030 | HOUSEKEEPIN | G | | | | , | |
| 1030 - 1100 | MORNING REFRE | ESHMENTS | | | | OCEANIA (LEVEL | _ 3) |
| 1100 - 1230 | SESSION 1.1 | SESSION 1.2 | SESSION 1.3 | SESSION 1.4 | SESSION 1.5 | SESSION 1.6 | SESSION 1.7 |
| | Soundings Theatre | Icon | Rangimarie 1 | Rangimarie 2 | Rangimarie 3 | Angus 1 | Angus 2 |
| 1100 – 1125 FULL PAPERS | Sustaining new approaches to learning and teaching with technology – more than just a Wicked Problem Janet Buchan | LMS Encounters: Promises and Realities – e- Learning for Sustainable Futures? Reem Al- Mahmood | Designing evaluation and research into educational initiatives: the Global Perspectives Programme Jo-Anne Kelder Juliette Sondermeyer Rob Phillips | Teachers, and their opinions, matter: Analysing staff perceptions of the effectiveness of online discussion forums Hazel Jones | Building teacher educator TPACK: Developing leaders as a catalyst for change in ICT Education Helen Doyle Chris Reading | NPC: an online model to improve prescribing skills in health care professionals in Australia Jorge Reyna Santosh Khanal Yeqin Zuo | The life and death of Webfuse: principles for learning and leading into the future David Jones |

| | | | Anne Rothwell | | | | |
|----------------------------|---|---|--|--|---|---|---|
| 1130 - 1155 FULL PAPERS | 'Being in the kindergarten of blended learning': Exploring teachers' processes for sustainable blended learning practices Yvonne Wood | Moodle and the Living Curriculum Tabitha Roder Nicoletta Rata- Skudder | Conducting and Reporting on Educational Technology Research for Institutional Impact Harriet Ridolfo Susan Tull Lynette Nagel Janette Kruger Sue Gregory Tim Klapdor Philip Uys | The importance of power dynamics in the development of asynchronous online learning communities Panos Vlachopoulos | Faculty experiencing first-line implementation of Technology Enhanced Learning Marichell van Deventer | Sustainability of a university designed and developed media annotation tool to prepare learners with skills needed for future employment Michelle Ruyters, Meg Colasante, Kathy Douglas, Giovanni Mandarano | Using technology to encourage self-directed learning: The Collaborative Lecture Annotation System (CLAS) Shane Dawson Leah Macfadyen Evan F. Risko Tom Foulsham Alan Kingstone |
| 1200 – 1225 FULL PAPERS | Do Open Educational Resources represent additional challenges or advantages to the current climate of change in the Australian higher education sector? Carina Bossu Mark Brown David Bull | A Pedagogical Evaluation of Moodle Extensions Margo McNeill (Presented by Kathleen Curtis) Matt Bower John Hedberg | *Data mining interactions in a 3D immersive environment for real-time feedback during simulated surgery Gregor Kennedy Ioanna Ioannou Yun Zhou James Bailey Stephen O'Leary | Developing a moderation community of practice Brian Von Konsky Annette Watkins Tania Broadley | Emerging strategies for a sustainable approach to professional development Kuki Singh Judy Schrape Jacqui Kelly | Online training: sustainability in the face of unskilled, unsupervised, unmotivated "long tail" Lisa Wise Jason Skues Benedict Williams Gregor McLean | Promoting asynchronous interactivity of recorded lectures in blended learning environments Bernadette McCabe Carola Hobohm |
| 1230 -1330 | LUNCH | | - | | | OCEANIA (LEVEI | _ 3) |
| 1245 - 1325 | ascilite AGM | | | | | RANGIMARIE RC 3) | OM 1 (Level |

| 1330 - 1400 | INVITED SPEAKER – Sustainability, Creativity, Innovation and Inclusion: FosteringSOUNDINGS THEATRE (2)New Approaches to Design2)Professor Gráinne Conole(overflow will be stream Iccon)Leicester University, UNITED KINGDOMICON) | | | | | | |
|-------------------------------|---|--|--|--|--|--|---|
| 1400 - 1405 | HOUSEKEEPING SPONSOR ACKNOWLEDGE Blackboard / N | G | SOUNDINGS THEATRE (Level 2) (overflow will be streamed into ICON) | | | | |
| 1405 - 1410 | PRESENTATION | OF CERTIFICAT | ES TO INSTITUT | IONAL MEMBERS | S AND MENTEES | SOUNDINGS THE 2) | EATRE (Level |
| 1415 - 1515 | SESSION 2.1 | SESSION 2.2 | SESSION 2.3 | SESSION 2.4 | SESSION 2.5 | SESSION 2.6 | SESSION 2.7 |
| | Soundings Theatre | Icon | Rangimarie 1 | Rangimarie 2 | Rangimarie 3 | Angus 1 | Angus 2 |
| 1415 – 1435 Concise papers | Towards a sustainable support strategy for online students Elizabeth Smith Anne Lonie | The road ahead: eBooks,eTextboo ks and publishers' electronic resources Romana Martin | The 5 Cs of Literacy and Literary Skills Development: Conversations, Community, Collaboration, Creativity, and Connection Wai-Leng Wong Michael Griffith Diana Simmons Simon Smith | "It gave me a much more personal connection": Student- generated podcasting and assessment in teacher education Dianne Forbes Elaine Khoo Marcia Johnson | Planning to teach with ICT: Some insights into university teachers' knowledge Shaista Bibi Lina Markauskaite David Ashe | Preliminary Investigation into Technology and Processes Facilitating the Assurance of Learning Brian von Konsky Annette Watkins Douglas Atkinson Tania Broadley | Beyond the Afterglow: Transfer of Learning in an Online "Applications" Course – Preliminary Results of a Mixed Methods Study John Egan |
| 1435 – 1455 Concise papers | *Future-Thinking Flexible Learning Development: A Design Approach for Sustainable Change Claire Macken John Hannon | The challenge for static online resources: The future is dynamic Lynn Berry | (Trans) Formation Through Educational Technologies Therese Keane Aaron Blicbau | Creativity in practice: social media in higher education Belinda Allen Helen Caple Kate Coleman Tam Nguyen | Reflections on staff development in eLearning via a community of practice model Tabitha Roder Nicoletta Rata- Skudder | Moodle Workshop activities support peer review in Year 1 Science: Present and Future John Paul Posada Julian M Cox | Over a decade of promising pedagogical models and technology for music teaching: Can the past still reliably guide the future? Alan Anderson |

| 1455 – 1515 Concise papers | *Naming and measuring the elephants: sustainable change for blended learning Carol Russell | Google Analytics as a tool in the development of e-learning artefacts: A case study Damon Ellis | The digital tutor: Accepting to lose control and make mistakes Rachel Panckhurst | Distance learners' use of non- institutional social media to augment and enhance their learning experience Trish Andrews Belinda Tynan Kendra Backstrom | Relevant, current and sustainable digital strategies to prepare future teachers to lead e-learning Julie Mackey Niki Davis Nicki Dabner | Peer review of e learning Initiatives at Charles Darwin University: The DSA project Margaret Pack (presented by Alison Reedy) | Outside in: Beyond blended learning Trevor Billany |
|-------------------------------|---|--|---|---|---|---|--|
| 1515 - 1545 | AFTERNOON REF | | | | OCEANIA (LEVE | | |
| 1545 - 1645 | SESSION 2.8 | SESSION 2.9 | SYMPOSIUM 1.1 | SYMPOSIUM 1.2 | SYMPOSIUM 1.3 | SYMPOSIUM 1.4 | SYMPOSIUM 1.5 |
| | Soundings Theatre | Icon | Ranigmarie 1 | Rangimarie 2 | Rangimarie 3 | Angus 1 | Angus 2 |
| | A framework for evaluating blended learning Michael Smythe Student engagement in blended learning: A toolkit for teachers Lynn Jeffrey, John Milne & Andrew Higgins Official Launch of the Toolkit funded by Ako Aotearoa through that National Project Fund (2009) | Promoting engagement and interaction through a technology supported learning activity Sue Whale Josie Fisher Fredy-Roberto Valenzuela Engaging higher education students via digital curation Amy Antonio Neil Martin Adrian Stagg Evolution of a Higher Ed Curriculum Based Ecosystem | Post Web 2.0 Pedagogy: Mobile Social Media Thomas Cochrane Helen Sissons Laurent Antonczak Averill Gordon Andrew Withell David Rhodes Daniel Wagner Ilona Buchem Mar Camacho Helen Keegan Solène Troussé | Exploring the challenges of network leadership in Australasian tertiary associations Mike Keppell Gordon Suddaby Helen Carter Gary Williams Denise Chalmers Trish Andrews Shelda Debowski Marguerite de Sousa and/or Lindy Baker | Growing, leading and measuring online Communities of Practice Diana Ayling Hazel Owen | Computer- mediated collaborative learning in large first-year STEM classes facilitating interdisciplinary scenario-inquiry tasks Gwen Lawrie Kelly Matthews | Digital communities - contexts for leading learning into the future? Shirley Reushle Jacquie McDonald ascilite Community Mentoring Program: Sharing successes and learning for the future Shirley Reushle |

| | Chris Cheers | |
|-------------|--|--|
| 1645 - 1700 | Short Break | |
| 1700 - 1715 | GUEST SPEAKER - Hon Grant Robertson MP | SOUNDINGS THEATRE (Level 2) (overflow will be streamed into ICON) |
| 1715 - 1730 | PECHA KUCHA POSTERS (5 x 2 minute Poster Presentations) | SOUNDINGS THEATRE (Level 2) (overflow will be streamed into ICON) |
| 1730 - 1735 | Launch of CMALT Australasia | SOUNDINGS THEATRE (Level 2) (overflow will be streamed into ICON) |
| 1735 – 1740 | BOOK LAUNCH – Designing for Learning in an Open World | SOUNDINGS THEATRE (Level 2) (overflow will be streamed into ICON) |
| 1740 - 1745 | SPONSOR ACKNOWLEDGEMENT Massey University | SOUNDINGS THEATRE (Level 2) (overflow will be streamed into ICON) |
| 1745 - 1845 | COCKTAIL RECEPTION POSTER VIEWING AND VOTING | OCEANIA (Level 3) |
| 1900 - | ascilite DINE AROUND NIGHT Please make your own way to your selected restaurant by 1900 | |

PROGRAMME | TUESDAY 27 NOVEMBER 2012 *indicates finalists for the ascilite2012 paper awards

| 0800 - 0845 | REGISTRATION 8 | & INFORMATION E | DESK OPENS | | | OCEANIA (LEVE | L 3) | |
|----------------------------|---|---|---|---|--|---|--|--|
| 0845- 0900 | WELCOME TO T Mark Brown ascilite 2012 Cor | THE DAY AND HO | | SOUNDINGS TH 2) (overflow will be into ICON) | | | | |
| 0900- 0955 | KEYNOTE ADDI Dale Stephens Uncollege USA | RESS – The End o | f the University | | | SOUNDINGS TH 2) (overflow will be into ICON) | | |
| 1000 - 1030 | THE GREAT DEBATE : That MOOCs are a real game changer which seriously SOUNDINGS THEATRE (Level 2) challenge traditional models of Tertiary Education 2) Bill Anderson, Maggie Hartnett, Mark Nichols Gráinne Conole, Keith Smyth, Norm (overflow will be streamed into ICON) Vaughan Live via Blackboard Collaborate Collaborate | | | | | | streamed | |
| 1030 - 1100 | MORNING REFRE | SHMENTS | | | | OCEANIA (LEVEL 3) | | |
| 1100 - 1220 | SESSION 3.1 | SESSION 3.2 | SESSION 3.3 | SESSION 3.4 | SESSION 3.5 | SESSION 3.6 | SESSION 3.7 | |
| | Soundings Theatre | Icon | Rangimarie 1 | Rangimarie 2 | Rangimarie 3 | Angus 1 | Angus 2 | |
| 1100 – 1125 FULL PAPERS | *Use of media- rich real-time collaboration tools for learning and teaching in Australian and New Zealand universities Matt Bower Mark J.W. Lee Jacqueline Kenney Paula de Barba (presented by Gregor Kennedy & Barney | New approaches: Embedding on- line interactive scenarios as core course components for international biosecurity practitioner training Terry Stewart Joanna S. McKenzie Willem D. Vink | Going mobile: Each small change requires another Peter Albion Romina Jamieson- Proctor Petrea Redmond Kevin Larkin Andrew Maxwell | Game-like digital training tools - do information- integration skills transfer from static to dynamic interfaces? Lisa Wise Gregor McLean Benedict Williams | Heutagogy and mobile social media: post Web 2.0 pedagogy Thomas Cochrane Laurent Antonczak Averill Gordon Helen Sissons Andrew Withell | Sustainable learning through formative online assessment: using quizzes to maintain engagement Lynette Nagel Lanise van Eck | Follow up panel discussion with debate panel members about the future of MOOCs: Live via Blackboard Collaborate | |

| | Dalgarno, Mark Lee and Jacqueline Kenney) | | | | | | |
|-------------------------------|---|--|--|--|--|---|---|
| 1130 – 1155 FULL PAPERS | Video-linked teaching: Designing and evaluating technology-rich classrooms for real-time collaboration Scott Symonds Maggie Hartnett Philippa Butler Mark Brown | Using Scenario Planning to Inform Pedagogical Practice in Virtual Worlds in Schools: Collaboration and Structure Christopher Bonfield Kevin Burden Katy Lumkin Andrew Cram | The peripatetic learner - the role of mobility in the formation collaborative learning spaces Judit Klein | Multidiscipline role-play in a 3D virtual learning environment: Experiences with a large cohort of health care students Marcus McDonald Tracii Ryan Jennifer James Philip Maude Sheila Scutter Denise Wood | Augmenting the Design Thinking Studio Andrew Withell Thomas Cochrane Stephen Reay Nick Charlton Idil Gaziulusoy Shane Inder | Unsupervised Online Constructed- Response Tests: Maximising Student Learning and Results Integrity Genevieve Johnson Sharon Davies | An e-portfolio theoretical approach for Provisionally Registered Teachers Maryann Lee Lesley Pohio |
| 1200 – 1220 CONCISE PAPERS | Sustaining a problematic innovation: A `grounds eye' view of video conferencing through teachers' experiences Nicola Westberry Sue McNaughton Helen Gaeta Jennie Billot | Learning with technology: Theoretical foundations underpinning simulations in higher education Judith Lyons | Mobility makes us Agile and Lean: A New Paradigm for Institutional Projects Tim Klapdor | Sustaining the future through virtual worlds Sue Gregory et. al | ANU Campus Quest: A Mobile App For Transition Sage Leslie- McCarthy Jodi Tutty | Using reward contingencies in online activities to facilitate engagement in a statistics class Xochitl de la Piedad Garcia | Embedding e-portfolios in teacher education: Lessons from a multi-year implementati on Ben Cleland Christopher Allan |
| 1220 - 1320 | LUNCH | | | | OCEANIA (Level | 3) | |
| 1250 - 1315 | | | ETING – 'ascilite | · | Level 3) | 1 & 2 (Telstra Clea | ar Centre, |
| 1320 - 1350 | INVITED SPEA | KER – To be or no | ot to be? Student | Engagement | SOUNDINGS TH | EATRE (Level 2) | |

| | and Use of Digital Technolog Norm Vaughan Mount Royal University , Cale CANADA | ies in Blended Learning Environments gary, Alberta | (overflow will be streamed into ICON) |
|-------------|---|---|--|
| 1350 - 1355 | HOUSEKEEPING SPONSORS ACKNOWLEDGEMENT Echo 360 | echõ | SOUNDINGS THEATRE (Level 2) (overflow will be streamed into ICON) |

1400 - 1510

SESSION 4.1 SESSION 4.2 SESSION 4.3 SESSION 4.4 SESSION 4.5 SESSION 4.6 SESSION

4.7

| | Soundings Theatre | Icon | Rangimarie 1 | Rangimarie 2 | Rangimarie 3 | Angus 1 | Angus 2 |
|-------------------------------|--|---|--|---|--|---|---|
| 1400 – 1425 Full papers | *Analytics and Complexity: Learning and leading for the future Colin Beer David Jones Damien Clark | *Exploring the relationship between afforded learning tasks and learning benefits in 3D virtual learning environments Barney Dalgarno Mark J.W. Lee | Facilitating motivation through support for personal agency – meeting the future challenge Maggie Hartnett | The changing role of learned bodies and membership organisations: some UK experiences John Slater Maren Deepwell | Can Digital Natives Level-Up in a Gamified Curriculum? Penny de Byl | The Go/No Go Association Task as a New Technology for Teaching Anti- Prejudice Leah Kaufmann | Humanizing e-lecturers and engaging online Writing students via dialogic video Martin Andrew |
| 1430 – 1450 CONCISE PAPERS | *Pigeon pecks and mouse clicks: Putting the learning back into learning analytics Jason Lodge Melinda Lewis | Designing and recording machinima to illustrate professional practice scenarios Yvonne Masters (presented by Sue Gregory and Barney Dargano) | Early identification of students at risk of failing John Milne Lynn M Jeffrey Gordon Suddaby Andrew Higgins | The Sloan Consortium: A vibrant professional community for digital educators Bruce Chaloux | Taming the Devil: A Game- Based Approach to Teaching Immunology Scott Nankervis Grant Meredith Peter Vamplew Nina Fotinatos | Leading by Example: The start of a journey towards transformation of teaching practice in the online space Elaine Huber Scarlet An | Designing an Online Activity for Collaborative Language Learning Mauricio Marrone Lilia Mantai Marika Kalyuga |
| 1450 - 1510 | Twitter Learning Analytics in R | The creation of a 3D immersive, | Using Mobile Learning to | Creating a Culture for | Impacts of Scheduling | Moving down Stream: Using e- | An innovative approach to |

| CONCISE PAPERS | Lyndon Walker | interactive space for experiential learning: VirtualPREX Vicki Knox (presented by Sue Gregory) | Facilitate Early Engagement Paul Goldacre | Critical and Situated Technology Use Through Effective Learning Desig Anne Wheele (Presented by Panos Vachopoulos) Sandy Cope | David Lowe n r y | technology to enhance soci work field education Kathryn Ha | al critical thinking and reflective |
|-------------------------------|--|---|--|---|---|---|---|
| 1510 - 1540 | AFTERNOON RE | FRESHMENTS | | | | OCEANIA (LEVE | |
| 1540 - 1620 | SESSION 5.1 | SESSION 5.2 | SESSION 5.3 | SESSION 5.4 | SESSION 5.5 | SESSION 5.6 | SESSION 5.7 |
| | Soundings Theatre | Icon | Rangimarie 1 | Rangimarie 2 | Rangimarie 3 | Angus 1 | Angus 2 |
| 1540 – 1605 Full papers | Breaking the Rules: Supporting Learning and Teaching Technology Innovations Philip Uys Cathy Gunn | What's the risk of disease? Software tools to support learning concepts of risk perception and assessment Daan Vink, Naomi Cogger, Terry Walshe, Petra Muellner, Marta Martinez, Lesley Stringer, Mark Burgman | Extrinsic and intrinsic barriers in the use of ICT in teaching: A comparative case study in Singapore Wenli Chen, Cheryl Lee, Ashley Tan, Wenting Xie | Identifying key actors for technology adoption in higher education: A social network approach Negin Mirriahi Shane Dawson Debra Hoven | Thinking, researching and living in virtual professional development community of practice Diana Ayling Hazel Owen Edward Flagg | Student views on how role- playing in a virtual hospital is distinctively relevant to medical education Swee-Kin Loke Phil Blyth Judith Swan | MUVE-ing pre- service teachers into the future Frances Quinn Helen Doyle Terry Lyons (Presented by Helen Doyle) |
| 1610 – 1630 Concise papers | Leading the evaluation of institutional online learning environments for quality enhancement in times of change Maree Gosper , I. | Sustainable future for learning in a climate of change: Mobile apps, social media, and crisis informatics during emergencies and | e-Learning Lecturer Workload: working smarter or working harder? Stephen Bright | An online community designed to support future makers in educational reform Tania Broadley (presented | The Design and Development of a suite of online professional development resources for academic staff: Framing the project Dave Snell | Virtual Worlds: Not the final frontier for games-based nursing education Kylie Turville Grant Meredith Dr Phil Smith | The affordances of web conferences in online pre- service mathematics education Brett Stephenson Jillian Downing |

| | Solomonides, D. Holt, S Palmer, J Munro, M Sankey, M Hicks, G Allan, R. Hollenbeck | disasters Julie Willems | | by Sue Ledger) | Jane Terrell | | |
|---------------------------------------|--|--|---|---|---|---|--|
| 1630 - 1730 Concise / Symposium | SYMPOSIUM 2.1 | SYMPOSIUM 2.2 | SYMPOSIUM 2.3 | SYMPOSIUM 2.4 | SYMPOSIUM 2.5 | SYMPOSIUM 2.6 | SYMPOSIUM 2.7 |
| | Soundings Theatre | Icon | Rangimarie 1 | Rangimarie 2 | Rangimarie 3 | Angus 1 | Angus 2 |
| 1630 - 1730 | What's the Big Idea 2012? The Flipped Lecture Elizabeth Greener Roger Cook Christine Newman | Meeting the Challenges of Sustainable Learning Support Wai-Leng Wong Michael Griffith Diana Simmons Simon Smith Paula Williams | DeHub: Examples of some Projects and Models for Future Collaboration Victor Minichiello Rosalind James Peter Albion Mark Brown Bobby Harreveld Mike Keppell | Remote Laboratories: Sharing Resources and Sharing Expertise David Lowe | Assisting Student Learning Through Professional Development: The Affect of Website Materials and Real World Science on Teacher Development Lisa van Raalte (Presented by Chris Campbell) Rachel Boulay Implementing a learner response system in one university Chris Campbell | Continuance theory and teacher education Noeline Wright Implementation of the eLearning Lifecycle Model to Develop Reflection in Pre-Service Teachers Pauline Roberts Dorit Maor | Assessment, Physical Education and Mobile Learning Margot Bowes Warren Patterson Lawrence May |
| | | CONFERENCE DIN | | | RA HOTEL | | |
| 1900 - LATE | Capital of Cool - | - Downtown in Wel | lywood | 170 | Wakefield Street, | Wellington | |



PROGRAMME | WEDNESDAY 28 NOVEMBER 2012

| 0830 - | REGISTRATION & INFORMATION DESK OPENS | | | | OCEANIA (LEVEL 3) | | | | |
|----------------------------------|--|--|--|---|--|---|--|---|--|
| 0915 - | WELCOME TO THE DAY AND HOUSEKEEPING | | | | SOUNDINGS THEATRE (Level 2) | | | | |
| 0930 | | | | | | (overflow will be streamed into ICON) | | | |
| 0930 - | ascilite 2012 Convenor | | | | | | | | |
| 1000 | | | | | SOUNDINGS THEATRE (Level 2) (overflow will be streamed into ICON) | | | | |
| 1000 - 1010 | SPONSOR PRESENTATION PEARSON | | | | | JNDINGS THEATRE (Level 2) erflow will be streamed into ICON) | | | |
| 1015- 1045 | SESSION 6.1 SESSION 6.2 | | SESSION 6.3 | SESSION 6 | | SESSION 6.5 | SESSION 6.6 | | |
| | Soundings Theatre | Icon | Rangimarie 1 | Rangimarie | 2 | Rangimarie 3 | Angus 1 | | |
| 1015 – 1045 FULL PAPERS | Teaching Aboriginal Culture Online Cat Kutay Deidre Howard- Wagner Janet Mooney (presented by Lynette Riley) | A design-based research approach implementing a palette of educational technologies to foster 21 st century skills Janette Kruger | Mobilising authentic learning: Understanding the educational affordances of the iPad James Oldfield Jan Herrington | "Wherever, whenever" learning in Medicine: Evaluation of interactive m case-based project Marianna Koulias | | Following the Sun: Sustainable conferencing in a climate of change Angela Murphy Shirley Reushle | Learning for the student evaluati and context-spe skills tutorial Ruth Billany Bernadette Ro Isabelle Lys | ion of generic cific library | |
| 1045 - 1115 | MORNING REFRESHMENTS | | | | | | OCEANIA (LEV | 'EL 3) | |
| 1115- 1245 | SESSION 7.1 | SESSION 7.2 | SESSION 7.3 | SESSION 7 | 7.4 | SESSION 7.5 | SESSION 7.6 | WORKSHOP 1.1 | |
| | Soundings Theatre | Icon | Rangimarie 2 | Rangimarie | 93 | Angus 1 | Angus 2 | Rangimarie 1 | |
| 1115- 1140 FULL PAPERS | A 2010 Snapshot of Educational Technology use by CSU students Jacqueline Tinkler | A blended approach to Canadian First Nations education: The Sunchild e- | Improving learners' self- efficacy in learner- controlled online learning environment: a | Fitting learni into life: Lan students' perspectives benefits of u mobile apps | nguage s on ising | Authentic learning and Web 2.0 - Completing the equation Vickel Narayan Chris Lovegrove | Ready for m- learning? Access to mobile devices by tertiary students | apple workshop It's all about the content. Mobile | |

| | Philip Uys Barney Dalgarno Lauren Carlson Andrea Crampton | learning community Norman Vaughan | correlational study Widchaporn Taipjutorus Sally Hansen Mark Brown | Caroline Steel | | studying Japanese Yasuhisa Watanabe | Learning with iPad Stephen Atherton |
|-------------------------------------|--|--|--|--|--|---|--|
| | | | | | | | This session will give you background to trends in mobile |
| 1145 - 1205 CONCISE PAPERS | Course Team Symposia: A useful launch pad for exploring course leadership? Carole Hunter (presented by Brad Edlington) | Mobile learning, exploring the possibilities for rangatahi Travis Timoko | Responding to diversification: Preparing naïve learners for university study using Time Budgets Diana Quinn | Finding a Voice: Learning pronunciation in a second language using a dedicated speech technology Thomas Kerr | Treading carefully in the Stalk Space: Social Media and Risk Carolyn Woodley Scott Beattie | Using Online Environments to Provoke Student Enquiry Fiona Nicolson Mitch Parsell | learning. Attendees are encouraged to bring their mobile devices to participate |
| | , | | Bruce Wedding | | | | in this |
| 1205 - 1225 CONCISE PAPERS | *A Brave New World: introducing the planets online Natalie Spence Dean Groom Orsola DeMarco | Bridging the digital divide: bringing e-literacy skills to incarcerated students Helen Farley Angela Murphy Tasman Bedford | Online learning preferences: revealing assumptions and working with difference Sue Tickner Tony Hunt | Implications of the non-traditional student becoming the traditional Lorraine Fleckhammer Helene Richardson | The Sapphire Vortex: Blending virtual world machinima with real world commentary for effective learning of criminal law Des Butler (presented by Anne Matthew) | How to get your work published in AJET: Meet the new editorial team AJET Editors | workshop. |
| 1225 – 1245 CONCISE PAPERS | Online learning in ACS Education: Using online learning tools in professional education Asheley Jones Charlynn Miller | Designing to close the gap Alison Reedy | *Living the new normal: Reflections on the experiences of first-time distance learners Mark Brown, Mike Keppell, Helen Hughes, Tash Hard, Sandi Shillington & Liz | Applying a Reverse Induction Process for Improved Definition of Higher Education Technology- supported Research Projects Joanne Doyle Helen Farley | Understanding novice programmers: their perceptions and motivations Philip Smith, Kylie Turville, Grant Meredith, Kathleen Keogh | | |

| 1245- | LUNCH | OCEANIA (LEVEL 3) |
|--------|---|---------------------------------------|
| 1330 - | KEYNOTE SPEAKER - An Unexpected Journey: Changing hearts and minds in | N SOUNDINGS THEATRE (Level 2) |
| 1430 | the Cloud | (overflow will be streamed into ICON) |
| | Professor Beverley Oliver | |
| | Deakin University | |
| | AUSTRALIA | |
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| 1430 – | PRESENTATION OF SPONSOR AWARDS | SOUNDINGS THEATRE (Level 2) |
| 1440 | | (overflow will be streamed into ICON) |
| 1440 - | CONFERENCE REFLECTIONS – Dr Peter Coolbear (Ako Aotearoa) | SOUNDINGS THEATRE (Level 2) |
| 1445 | | (overflow will be streamed into ICON) |
| 1445 - | GUEST SPEAKER - Shaping The Digital Future | SOUNDINGS THEATRE (Level 2) |
| 1500 | Hon Steve Maharey - Vice-Chancellor, Massey University, New Zealand | (overflow will be streamed into ICON) |
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| 1500 - | HANDOVER | to ascilite | 2013 Co | nference | |
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| 1500 - | HANDOVER to ascilite 2013 Conference | SOUNDINGS THEATRE (Level 2) |
|--------|--------------------------------------|---------------------------------------|
| 1510 | | (overflow will be streamed into ICON) |
| 1510 - | Conference Close | SOUNDINGS THEATRE (Level 2) |
| 1515 | | (overflow will be streamed into ICON) |

*indicates finalists for the ascilite 2012 best paper awards