

0800	<b>Registration Desk Open</b> Macquarie Theatre Foyer		
0900	<b>WORKSHOPS COMMENCE</b>		
0900-1700	<b>WORKSHOP A</b> Full Day	<b>WORKSHOP C</b> Full Day	<b>WORKSHOP D</b> Half Day
	<b>A-LASI (Australian Learning Analytics Summer Institute)</b>	<b>Augmenting Mobile Movie Production</b>	<b>Creating Active Learning Environments – The Flipped Classroom</b>
1030 – 1100	MORNING REFRESHMENTS		
	continued	continued	continued
1230 – 1330	LUNCH		
1330 – 1700	continued	continued	<b>WORKSHOP G</b> Half Day
			<b>Planning research into contemporary learning environments</b>
1500 – 1530	AFTERNOON REFRESHMENTS		
	continued	continued	continued
1530 – 1700	<b>Building the Future-Proof Classroom</b> 'Special' workshop presentation by our Keynote Mark Pesce		
1700	<b>ALL WORKSHOPS CONCLUDE</b>		
1700 – 1730	<b>ascilite New Members Welcome</b> Macquarie University Atrium		1630 onwards <b>Tours of the Library Automatic Storage and Retrieval System</b> Meet in the Macquarie University Library Foyer
1730 – 1900	<b>ascilite 2013 Welcome Reception</b> (including MAC_ACAPPELA group) Macquarie University Library Foyer		

0700	<b>Registration Desk Open</b> Macquarie Theatre Foyer					
0900 – 0910	<b>Welcome from Conference Convenor</b> Macquarie Theatre <i>Helen Carter</i>					
0910 – 0915	<b>Welcome to Country</b> <i>Chris Tobin</i>					
0915 – 0920	<b>Welcome from ascilite President</b> <i>Dr Caroline Steel</i>					
0920 – 0930	<b>Welcome from Macquarie University Provost</b> <i>Judyth Sachs</i>					
0930 – 1010	<b>The Great Debate: The Dream of Technology-Assisted Learning Has Been Realised</b> <i>Chair: John Hedberg</i> <i>Shirley Alexander,</i> <i>Judyth Sachs,</i> <i>Shane Dawson,</i> <i>Gregor Kennedy,</i> <i>Kay O'Halloran,</i> <i>Mark Brown</i>					
1010 – 1020	<b>Sponsor Presentation – LAMS International</b> <i>James Dalziel</i>					
1020 – 1025	<b>Housekeeping</b>					
1030 – 1055	MORNING REFRESHMENTS Atrium					
	<b>Active Learning Space</b> Chair: <b>Dom Parrish</b>	<b>W5A PG Price</b> Chair: <b>Thomas Cochrane</b>	<b>W5A T1</b> Chair: <b>Oriel Kelly</b>	<b>W5A T2</b> Chair: <b>Shirley Reshule</b>	<b>C5C T1 Theatre</b> Chair: <b>Rob Phillips</b>	<b>C5C Collaborative Forum</b> Chair: <b>Phillip Uys</b>
1100 – 1125	<b>SESSION M1.1</b> <b>Learning Design</b> <i>best paper award</i>	<b>SESSION M1.2</b> <b>e-Learning</b>	<b>SESSION M1.3</b> <b>e-Learning</b>	<b>SESSION M1.4</b> <b>Assessment</b>	<b>SESSION M1.5</b> <b>Prof Learning</b>	<b>SESSION M1.6</b> <b>Virtual Worlds</b>
	<b>Blended Synchronous Learning: Patterns and Principles for Simultaneously Engaging Co-Located and Distributed Learners</b>  <i>Matt Bower,</i> <i>Jacqueline Kenney,</i> <i>Barney Dalgarno,</i> <i>Mark Lee,</i> <i>Gregor Kennedy</i>	<b>A Learning Ecosystem: A Practical, Holistic Approach to Old Problems in A New World</b>  <i>Annora Eyt-Dessus,</i> <i>Leona Norris,</i> <i>Clive Holtham</i>	<b>Developing Social Media Training Resources for AusAID Scholarship Students</b>  <i>Paul Gruba,</i> <i>Mat Bettinson,</i> <i>Jean Mulder,</i> <i>Gabrielle Grigg</i>	<b>Assessing Collaboration in a Web-based Constructivist Learning Environment: A Malaysian Perspective</b>  <i>Leow Fui Theng,</i> <i>Neo Mai</i>	<b>Using the e-learning Maturity Model to Identify Good Practice in E-Learning</b>  <i>Stephen Marshall</i>	<b>Key Attributes of Engagement in a Gamified Learning Environment</b>  <i>Penny de Byl,</i> <i>James Hooper</i>

1130 – 1155	<b>SESSION M2.1</b> <b>Learning Design</b> <b>Using Technology to Enable Flipped Classrooms Whilst Sustaining Sound Pedagogy</b>  Michael Sankey, Lynne Hunt	<b>SESSION M2.2</b> <b>e-Learning</b> <b>Lecture Capture: Student Hopes, Instructor Fears</b>  Ben Williams, Jeffrey Pfeifer, Vivienne Waller	<b>SESSION M2.3</b> <b>e-Learning</b> <b>Innovation via a thin LMS: A Middleware Alternative to the Traditional Learning Management System</b>  Marc Wells, David Lefevre, Fotis Begklis	<b>SESSION M2.4</b> <b>Assessment</b> <b>The Design of Formative Blended Assessments in Tertiary EFL Programs: A Case Study in Saudi Arabia</b>  Mansoor Almalki, Paul Gruba	<b>SESSION M2.5</b> <b>Prof Learning</b> <b>A Window Into Lecturers' Conversations: With Whom are they Speaking with About Technology and Why Does it Matter?</b>  Negin Mirriahi	<b>SESSION M2.6</b> <b>Virtual Worlds</b> <b>Virtual Worlds in Australian and New Zealand Higher Education: Remembering The Past, Understanding The Present and Imagining The Future</b>  Sue Gregory, Brent Gregory, Torsten Reiners, Ali Fardinpour Mathew Hillier et al.
1200 – 1255	LUNCH Atrium					
1215 – 1255	C5C Collaborative Forum ascilite Annual General Meeting					
1300 – 1400	<b>KEYNOTE: LEARNING FROM THE PAST</b> Macquarie Theatre  <i>Professor Kay O'Halloran</i> Curtin University of Technology Chair: John Hedberg					
	<b>Active Learning Space</b> Chair: Alan Soong	<b>W5A PG Price</b> Chair: Mark Brown	<b>W5A T1</b> Chair: Gary Williams	<b>W5A T2</b> Chair: Elaine Huber	<b>C5C T1 Theatre</b> Chair: Fiona Nicolson	<b>C5C Collaborative Forum</b>
1405 – 1420	<b>SESSION M4.1</b> <b>Learning Design</b> <b>Application of Cytoscape to the Analysis of Diagrams of Mechanisms Underlying Patient Problems</b>  Shaoyu Wang, Laura Surmon, Vicki Langendyk, Iman Hegazi, Tony Succar et al.	<b>SESSION M4.2</b> <b>e-Learning</b> <b>Moving from "e" to "d": What Does a Digital University Look Like?</b>  Bill Johnston, Sheila MacNeill	<b>SESSION M4.3</b> <b>e-Learning</b> <b>Imaging the Enculturation of Online Learning</b>  Kim Balnaves	<b>SESSION M4.4</b> <b>Assessment</b> <b>Where To From Here - Reflections, Rethinking and Reimagining Higher Education Assessment in the New Media Age</b>  Simon Smith, Michael Griffith, Wai-Leng Wong, Paul McDonald	<b>SESSION M4.5</b> <b>Prof Learning</b> <b>An Online Professional Network to Support Teachers' ICT Development</b>  Damian Maher, Shukri Sanber, Leanne Cameron, Phil Keys, Roger Vallance	<b>SESSION M4.6</b> <b>Symposium</b> <b>ascilite Community Mentoring Program Symposium</b>  Shirley Reushle
1425 – 1440	<b>SESSION M5.1</b> <b>Learning Design</b> <b>Echo360 Generated Materials and its Impact on Class Attendance</b>  Jiangang Fei, Carey Mather, Shandell Elmer, Christopher Allan, Christopher Chin, et al.	<b>SESSION M5.2</b> <b>e-Learning</b> <b>Retrofitting Teaching Spaces: Did our Dreams Come True?</b>  Trevor Billany, Ruth Billany	<b>SESSION M5.3</b> <b>e-Learning</b> <b>"Hearing the Thoughts of Others": Student Voices and Affordances of Podcasting for Learning</b>  Elaine Khoo, Dianne Forbes, E. Marcia Johnson	<b>SESSION M5.4</b> <b>Assessment</b> <b>Reflecting Using a Theory Seeded Methodology for Designing And Building Effective 3D Multi-User Virtual Environments for Vocational Education</b>  Todd Cochrane, Nicki Davis, Julie Mackey	<b>SESSION M5.5</b> <b>Prof Learning</b> <b>Enablers and Barriers to Academic's Acceptance of Technology: Can "Individual Differences" Make a Difference?</b>  Maimuna Musarrat, Birgit Loch, Benedict Williams	

1445 – 1510 AFTERNOON REFRESHMENTS Atrium						
	Active Learning Space Chair: Phillip Uys	W5A PG Price Chair: Maree Gosper	W5A T1 Chair: Caroline Steel	W5A T2 Chair: Stephen Marshall	C5C T1 Theatre Chair: Deborah Richards	C5C Collaborative Forum
1515 – 1530	<b>SESSION M6.1</b> Learning Design	<b>SESSION M6.2</b> e-Learning	<b>SESSION M6.3</b> e-Learning best paper award	<b>SESSION M6.4</b> Assessment	<b>SESSION M6.5</b> Prof Learning	<b>SESSION M6.6</b> Symposium
	<b>Designing Learning Spaces in Higher Education for Autonomy: Preliminary Findings and Applications</b>  Martin Parisio	<b>A New Era: Personal Technology Challenges Educational Technology</b>  Richard Evans, Anne Matthew	<b>Dynamic Digital Posters: Making the Most of Collaborative Learning Spaces</b>  Paul Fenn, Roger Cook	<b>Enhancing Learning Analytics by Understanding the Needs of Teachers</b>  Linda Corrin, Gregor Kennedy, Raoul Mulder	<b>Emerging Teachers' Conceptions About their Current Use Of ICT in Vocational Education</b>  Shahadat Khan, Lina Markauskaite	<b>Collaboration Unplugged: Herding a Flock of MOAs</b>  Thomas Cochrane, Laurent Antonczak, Matthew Guinibert, Andrew Withell, Danni Mulrennan et. al.
1535 – 1550	<b>SESSION M7.1</b> Learning Design	<b>SESSION M7.2</b> e-Learning	<b>SESSION M7.3</b> e-Learning	<b>SESSION M7.4</b> Assessment	<b>SESSION M7.5</b> Prof Learning	
	<b>Augmenting Learning Reality: iPads and Web 2.0 as Cognitive Tools</b>  James Oldfield, Jan Herrington	<b>Transmedia in English Literature Classes: A Literature Review and Project Proposal</b>  Michael Griffith, Matt Bower	<b>Challenges and Opportunities for Growth of E-Learning Enrolments: An International Business Perspective</b>  Mark Tayar	<b>Joining the Dots: Using Structured E-Portfolio Assignments to Enhance Reflection</b>  Panos Vlachopoulos, Anne Wheeler	<b>An Opportunity to Support Beginning Teachers in the Transition from Higher Education into Practice</b>  Nick Kelly	
1555 – 1610	<b>SESSION M8.1</b> Learning Design	<b>SESSION M8.2</b> e-Learning	<b>SESSION M8.3</b> e-Learning	<b>SESSION M8.4</b> Assessment best paper award	<b>SESSION M8.5</b> Prof Learning	
	<b>Implementing Timely Interventions to Improve Students' Learning Experience</b>  Sue Whale, Fredy-Roberto Valenzuela, Josie Fisher	<b>Metamorphosis and Adaptive Digital Publishing</b>  Rob Stone, Roderick Haggith, Tim Klapdor, Tyswan Slater	<b>Creating Socially Inclusive Online Learning Environments in Higher Education</b>  Lisa Thomas, James Herbert	<b>Cross-Institutional Development of an Online Open Course for Educators: Confronting Current Challenges and Imagining Future Possibilities</b>  Keith Smyth, Panos Vlachopoulos, David Walker, Anne Wheeler	<b>Higher Education Teachers' Understanding of Flexibility and Enhancement in a Learning Management System</b>  Zofia Pawlaczek, Kay Souter, Aleisha Ting	
1615 – 1625	BREAK					

1630 – 1655	<b>SESSION M9.1</b> <b>Poster Session 1</b> Active Learning Space Spaces, Policies and Planning for the Future (list on following page)	<b>SESSION M9.2</b> <b>Workshop</b> W5A T2 <b>Blended Synchronous Learning: Uniting On-Campus and Distributed Learners Using Rich-Media Real-Time Collaboration Tools</b>	<b>SESSION M9.3</b> <b>Workshop</b> C5C T1 (1630 – 1715) <b>Epigeum Workshop</b>	<b>SESSION M9.4</b> <b>Symposium</b> C5C Collaborative Forum <b>Thinking Future Learning: Transforming our Digital Learning Environments</b>
1700 – 1725	<b>SESSION M10.1</b> <b>Poster Session 2</b> Active Learning Space Professional Development and Community (list below)	Matt Bower, Gregor Kennedy, Barney Dalgarno, Mark Lee, Jacqueline Kenney	<b>SESSION M10.2</b> <b>Desire2Learn Workshop</b> (1715 – 1800) <b>Personalising student success with predictive analytics and adaptive learning</b>	Susan Savage, Sheona Thomson, Richard Evans, Steven Kickbusch, Danny Munnerley
1730 – 1755	<b>SESSION M11.1</b> <b>Poster Session 3</b> Active Learning Space Student Learning, Experiences and Expectations (list below)			
1800 – 1815	<b>POSTER VOTING</b> Macquarie Theatre			
1815 – 1830	<b>REFRESHMENTS</b> Macquarie Theatre Foyer			
1830 – 2030	<b>FILM SCREENING</b> <i>Electric Dreams</i>			

1630 – 1655	Title	Author 1 › Name
<b>SESSION M9.1</b> <b>Poster Session 1</b> <b>Theme: Spaces, policies and planning for the future</b>	Teaching the disembodied	Una Cunningham
	Developing a Connectivist MOOC for International Distance learners	Valeri Chukhlomin
	UTAS' Open Educational Practices developments: past, present and future	Carina Bossu
	Learning Analytics: Supporting Student Retention and Success in Higher Education	Amara Atif
	Benchmarking eLearning @ UofA	Dayle Soong
	Connecting and Empowering Institutional Leaders and Educators to deploy sustainable mobile learning initiatives	Helena Song
	Sharing a solution: Professional development for web-based lecture technology	Susan Tull
	Offline Mobile Learning: A Proposal to Promote Literacy in Pakistani Rural Areas	Umera Imtinan

1700 – 1725	Title	Author 1 › Name
<b>SESSION M9.2</b> <b>Poster Session 2</b> <b>Theme: Professional Development and Community</b>	Building Skills Online: Exploring the effectiveness of web conferencing for continuing professional education	Liz Devonshire
	Transforming Assessment through online dissemination of innovations in e-Assessment: webinar participation	Mathew Hillier
	Teaching with educational technology: professional development approaches	Gail Fluker
	Fostering a community of academics interested in teaching technologies and research	Rhian Salmon
	I dream of definitions: Shaping the future through a shared vocabulary of learning and teaching	Vanessa Warren
	Holistic professional learning: e-portfolios for academic development in higher education	Belinda Allen
	Learning in Three Dimensions	Thomas Kerr
	Examining blended community online – a model	Susan Tull

1730 – 1755	Title	Author 1 › Name
<b>SESSION M9.3</b> <b>Poster Session 3</b> <b>Theme: Student learning, experiences and expectations</b>	Providing timely, thoroughly INformative feedback with Turnitin™	Lesley Gardner
	A quasi-experimental comparison of assessment feedback mechanisms	Sven Venema
	Practices and perceptions of online assignment submission, marking and feedback: what's changed?	Elaine Huber
	Designing a blended authentic learning environment for graduate students in nursing to carry out research studies	Yanika Kowitlawakul
	Learning through generating OER	Mais Fatayer
	Student experiences and expectations of technology	Michael Sankey
	Listening to the student voice: How are students really using mobile technologies for learning?	Angela Murphy
	The Digital PhD Student	Helen Farley

0730	<b>Registration Desk Open</b> Macquarie Theatre Foyer					
0845 – 0855	<b>Welcome to the Day and Housekeeping</b> Macquarie Theatre					
0900 – 0955	<b>KEYNOTE: UNDERSTANDING OUR PRESENT</b> <i>Associate Professor Gregor Kennedy</i> <i>University of Melbourne</i> <i>Chair: Helen Carter</i>					
	<b>Active Learning Space</b> Chair: <b>Gary Williams</b>	<b>W5A PG Price</b> Chair: <b>Alan Soong</b>	<b>W5A T1</b> Chair: <b>Robert Parker</b>	<b>W5A T2</b> Chair: <b>Liz Greener</b>	<b>C5C T1 Theatre</b> Chair: <b>Natalie Spence</b>	<b>C5C Collaborative Forum</b>
1000 – 1015	<b>SESSION T1.1</b> <b>Learning Design</b>	<b>SESSION T1.2</b> <b>e-Learning</b>	<b>SESSION T1.3</b> <b>e-Learning</b>	<b>SESSION T1.4</b> <b>Assessment</b>	<b>SESSION T1.5</b> <b>MOOCs/Open Edu</b>	<b>SESSION T1.6</b> <b>Symposium</b>
	<b>Gamification of Tertiary Courses: An Exploratory Study of Learning and Engagement</b>  Varina Paisley	<b>Looking back to look forward: Creating and sustaining peer connections through digital communities</b>  Shirley Reushle, Amy Antonio	<b>Getting The Full Picture: Storyboarding Our Way to Stand Alone Moodle</b>  Helen Farley Joanne Doyle Neil Martin	<b>Learning Analytics in Higher Education: A Summary of Tools and Approaches</b>  Amara Atif, Deborah Richards	<b>Evaluation of a MOOC Pilot: Impacts on Pedagogical and Technical Design and Dementia Education Research</b>  Jo-Anne Kelder, Carolyn King, Tony Carew, Jeremy O'Reilly, Andrew Robinson et. al.	<b>How Open and Collaborative Can We Be? Rethinking Institutional Cultures and Values in HE</b>  David Walker, Panos Vlachopoulos, Keith Smyth, Anne Wheeler
1020 – 1035	<b>SESSION T2.1</b> <b>Learning Design</b>	<b>SESSION T2.2</b> <b>e-Learning</b>	<b>SESSION T2.3</b> <b>e-Learning</b>	<b>SESSION T2.4</b> <b>Assessment</b>	<b>SESSION T2.5</b> <b>MOOCs/Open Edu</b>	
	<b>Integrating Learning Design, Interactivity, and Technology</b>  Daniel Churchill, Bob Fox, Mark King, Beverley Webster	<b>Technology, Identity and the Creative Artist</b>  Jennifer Rowley, Dawn Bennett, Peter Dunbar-Hall, Diana Blom, Matthew Hitchcock	<b>Using Simple Technologies to Improve Student Engagement and Success in an Online Applied-Science Course: A Case Study</b>  Christopher Anderson, Jean Jacoby	<b>The Introduction of an Online Portfolio System in a Medical School: What Can Activity Theory Tell Us?</b>  Glenn Mason, Vicki Langendyk, Shaoyu Wang	<b>A New Mindset for a New World</b>  Annette Pedersen	
1040 – 1055	<b>SESSION T3.1</b> <b>Learning Design</b>	<b>SESSION T3.2</b> <b>e-Learning</b>	<b>SESSION T3.3</b> <b>e-Learning</b>	<b>SESSION T3.4</b> <b>Assessment</b> <i>(invited concise paper)</i>	<b>SESSION T3.5</b> <b>MOOCs/Open Edu</b>	
	<b>Flexibility and Function: Universal Design for Technology Enhanced Active Classrooms</b>  Stuart Dinmore	<b>Piloting an Online Mathematics and Statistics Tutoring Service</b>  Jim Pettigrew, Don Shearman	<b>A Pilot Trial of Social Media in a Technical Area</b>  Therese Keane, Philip Branch, Jason But, Antonio Cricenti, Dragi Klimovski	<b>Imagining the Future of Assessment: For Evidence, for Credit and for Payment</b>  Beverley Oliver, Kay Souter	<b>Beyond Open Access: Open Publishing and the Future of Digital Scholarship</b>  Xiang Ren	

1100 – 1125	MORNING REFRESHMENTS Atrium					
	<b>Active Learning Space</b> Chair: <b>Andrew Burrell</b>	<b>W5A PG Price</b> Chair: <b>Dom Parrish</b>	<b>W5A T1</b> Chair: <b>Matt Bower</b>	<b>W5A T2</b> Chair: <b>Gregor Kennedy</b>	<b>C5C T1 Theatre</b> Chair: <b>Oriel Kelly</b>	<b>C5C Collaborative Forum</b> Chair: <b>Maree Gosper</b>
1130 – 1155	<b>SESSION T4.1</b> <b>Learning Design</b>  <b>Chemtunes: A Pilot Study of Setting the Rote to Music</b>  Mark Schier, Daniel Eldridge	<b>SESSION T4.2</b> <b>e-Learning</b>  <b>Using Online Learning Modules to Fight Against Antibiotic Resistance in Australia</b>  Jorge Reyna, Santosh Khanal, Tessa Morgan	<b>SESSION T4.3</b> <b>e-Learning</b>  <b>Past, Present, Future Time Perspectives and Maladaptive Cognitive Schemas: Associations with Student Engagement and Attrition Rates in an Online Unit of Study</b>  Ben Bullock, Stephen Theiler	<b>SESSION T4.4</b> <b>Assessment</b>  <b>Arguing Again for E-Exams in High Stakes Examinations</b>  Mathew Hillier, Andrew Fluck	<b>SESSION T4.5</b> <b>Prof Learning</b>  <b>Design and Development of Examples to Support Authentic Professional Learning: A Participative Process</b>  Elaine Huber, Lucy Arthur, Scarlet An	<b>SESSION T4.6</b> <b>Mobile Learning</b>  <b>Mobile Learning and Professional Development: Future Building Academic Work in Higher Education</b>  Maxine Mitchell, Shirley Reushle
1200 – 1235	<b>SESSION T5.1</b> <b>Learning Design</b>  <b>Applied Learning in Online Spaces: Traditional Pedagogies Informing Educational Design for Today's Learners</b>  Jillian Downing, Jan Herrington	<b>SESSION T5.2</b> <b>e-Learning</b>  <b>The Introduction of an Advanced Class in Systems Administration at Otago Polytechnic</b>  Tom Clark	<b>SESSION T5.3</b> <b>e-Learning</b>  <b>Student Reflections on Preference and use of Lecture Notes and Recordings</b>  Emily Cook, Aaron Blicblau, Therese Keane	<b>SESSION T5.4</b> <b>Assessment</b>  <b>Business Student's Attitudes to Criteria Based Self-Assessment and Self-Efficacy</b>  Danny Carroll	<b>SESSION T5.5</b> <b>Prof Learning</b>  <b>Gazing into the Future of Sri Lankan Higher Education: Capacity building for the Future</b>  Kulari Lokuge Dona, Mike Keppell, Amali Warusawitharana	<b>SESSION T5.6</b> <b>Mobile Learning</b>  <b>Designing Fieldwork with Mobile Devices for Students of the Urban Environment</b>  Dora Constantinidis, Wally Smith, Shanton Chang, Hannah Lewi, Andrew Saniga, et. al.
1230 – 1255	<b>SESSION T6.1</b> <b>Learning Design</b>  <b>nDIVE: The Story of How Logistics and Supply Chain Management Could be Taught</b>  Torsten Reiners, Lincoln Wood, Sue Gregory, Natasha Petter, Hanna Teräs, et. al.	<b>SESSION T6.2</b> <b>e-Learning</b>  <b>Do 21st Century Students Dream of Electric Sheep? A Mobile Social Media Framework For Creative Pedagogies</b>  Thomas Cochrane, Andrew Withell	<b>SESSION T6.3</b> <b>MOOCs/Open Edu</b>  <b>Accessible, Reusable and Participatory: Initiating Open Education Practices</b>  John Hannon, Donna Bisset, Leigh Blackall, Simon Huggard, Ruth Jelley, et. al.	<b>SESSION T6.4</b> <b>Assessment</b>  <b>Action-based Learning Assessment Method (ALAM) in Virtual Training Environments</b>  Ali Fardinpour, Torsten Reiners, Heinz Dreher	<b>SESSION T6.5</b> <b>Prof Learning</b>  <b>Working in Partnership: An Authentic Professional Learning Program to Promote Sustainable Curriculum Change</b>  Helen Carter, Elaine Huber	<b>SESSION T6.6</b> <b>Mobile Learning</b>  <b>Academics Adopting Mobile Devices: The Zone of Free Movement</b>  Boris Handal, Jean MacNish, Peter Petocz
1300 – 1355	LUNCH Atrium					
1315 – 1355	<b>BOOK LAUNCH</b> Atrium <i>Maree Gosper &amp; Dirk Ifenthaler</i>					

1400 – 1445	<b>INVITED SPEAKER: M-Learning: Māori Advancement at AUT University</b> Macquarie Theatre  Associate Professor Pare Keiha Auckland University of Technology Chair: Helen Carter					
	<b>Active Learning Space</b> Chair: <b>Gary Williams</b>	<b>W5A PG Price</b> Chair: <b>John Hannon</b>	<b>W5A T1</b> Chair: <b>Michael Sankey</b>	<b>W5A T2</b> Chair: <b>John Hedberg</b>	<b>C5C T1 Theatre</b> Chair: <b>Fiona Nicolson</b>	<b>C5C Collaborative Forum</b>
1450 – 1505	<b>SESSION T8.1</b> <b>Learning Design</b>	<b>SESSION T8.2</b> <b>e-Learn/Virtual Worlds</b>	<b>SESSION T8.3</b> <b>e-Learning</b>	<b>SESSION T8.4</b> <b>e-Learn/Virtual Worlds</b> <b>best paper award</b>	<b>SESSION T8.5</b> <b>TPACK</b>	<b>SESSION T8.6</b> <b>Symposium</b> C5C Collaborative Forum
	<b>Moving on from Webquests: are Discovery Missions The Next Big Thing?</b>  Chris Campbell, Patrick O'Shea	<b>Use Of Anatomage Tables in a Large First Year Core Unit</b>  Georgina Fyfe, Sue Fyfe, Danielle Dye, Hannah Crabb	<b>Identifying E-Learning Principles for Maritime Education Through The E-Initiatives Project: A Design-Based Approach</b>  Christopher Allan, Mark Symes, Jillian Downing	<b>Reviewing the Past to Imagine the Future of Elearning</b>  Cathy Gunn	<b>Pipe Dreams or Digital Dreams: Technology, Pedagogy and Content Knowledge in the Vocational Educational and Training Sector</b>  Teresa O'Brien, Dorit Maor	<b>What's The Big Idea 2013 – Making MOOCs</b>  Elizabeth Greener, Trish Andrews Paul Fenn, Chris Newman
1510 – 1525	<b>SESSION T9.1</b> <b>Learning Design</b>	<b>SESSION T9.2</b> <b>e-Learning</b>	<b>SESSION T9.3</b> <b>e-Learning</b>	<b>SESSION T9.4</b> <b>Assessment</b>	<b>SESSION T9.5</b> <b>Literacies</b>	
	<b>Prospects for iPad apps and Learning Design in Medical Education</b>  Bronwen Dalziel, James Dalziel	<b>A Good Story: The Missing Dimension of a Great Online Course</b>  Dawn Duncan	<b>Understanding Our Present: Teaching Disputes Resolution Through Online Role-Play</b>  Darryl Saunders, Alison Reedy	<b>Machinima for Immersive and Authentic Learning In Higher Education</b>  Brent Gregory, Sue Gregory, Myee Gregory	<b>"The slides are part of the cake": PowerPoint, software literacy and tertiary education</b>  Elaine Khoo, Bronwen Cowie, Rob Torrens	
1530 – 1545	<b>SESSION T10.1</b> <b>Learning Design</b>	<b>SESSION T10.2</b> <b>e-Learning</b>	<b>SESSION T10.3</b> <b>e-Learning</b>	<b>SESSION T10.4</b> <b>Assessment</b>		
	<b>Five Stages of Online Course Design: Taking the Grief out of Converting Courses for Online Delivery</b>  Karin Barac, Lynda Davies, Sean Duffy, Neal Aitkin, Jason Lodge	<b>Communicating with Peers Online: What do Students Expect of Each Other?</b>  Dianne Forbes	<b>Connecting and Reflecting with Ning, A Social Networking Tool</b>  Janette Hughes	<b>Moocs - What's Cultural Inclusion Got To Do With It?</b>  Mauricio Marrone, Lilia Mantai, Karina Luzia		
1550 – 1610	<b>AFTERNOON REFRESHMENTS</b> Atrium					



	Active Learning Space Chair: Rob Phillips	W5A PG Price Chair: Panos Vlachopoulos	W5A T1	W5A T2 Chair: Sue Gregory	C5C T1 Theatre Chair: Kay Souter	C5C Collaborative Forum
1615 – 1630	<b>SESSION T11.1</b> <b>Learning Design</b>  <b>Embedding Professional Skills in the ICT Curriculum</b>  Brian von Kinsky, Asheley Jones, Charlynn Miller	<b>SESSION T11.2</b> <b>e-Learn/Virtual Worlds</b>  <b>Using a Glossary Random Entry Tool on Moodle Online Learning Sites to Improve Students' Engagement - A Pilot Study</b>  Ying Jin, Michelle Thunders, Rachel Page	<b>SESSION T11.3</b> <b>Workshop</b>  <b>Meet the AJET Editors Workshop</b>  Barney Dalgarno, Sue Bennett, Gregor Kennedy	<b>SESSION T11.4</b> <b>Virtual Worlds</b>  <b>Building Bridges for Non-Engineers: Virtual World Support for Project Based Delivery</b>  Merle Hearn	<b>SESSION T11.5</b> <b>Literacies</b>  <b>Distributed Digital Essay: Academia Connects with Social Media</b>  Fiona Nicolson, Sherrie Love, Mitch Parsell	<b>SESSION T11.6</b> <b>Symposium</b>  <b>Designer-writer-scholar: emerging frontiers for collaborative elearning scholarship</b>  Melinda Lewis, Karen Scott, Patrina Caldwell
1635 – 1650	<b>SESSION T12.1</b> <b>Learning Design</b>  <b>The Village Pharm: Flipping the Classroom to Enhance the Learning of Pharmaceuticals and Associated Professional Skills</b>  Jennifer Schneider, Siva Krishnan, Irene Munro, Adam Birchnell	<b>SESSION T12.2</b> <b>e-Learning</b>  <b>Wiki-Based Interventions: A Curriculum Design For Collaborative Learning</b>  Zainee Waemusa, Andrew Gibbons		<b>SESSION T12.4</b> <b>Assessment (full paper)</b>  <b>Enhancement Of Scientific Research and Communication Skills Using Assessment And Eportfolio In A Third Year Pathology Course</b>  Patsie Polly, Thuan Thai, Adele Flood, Kathryn Coleman, Mita Das, et al.	<b>SESSION T12.5</b> <b>Mobile Learning (invited full paper)</b>  <b>OpenTab: imagining an open, mobile future for first year business student</b>  Matthew Riddle	
1655 – 1710	<b>SESSION T13.1</b> <b>Learning Design</b>  <b>Dreams, hiccups and realities: What happens when lecturers and students co-design an online module?</b>  Maria Northcote, Beverly Christian	<b>SESSION T13.2</b> <b>e-Learning</b>  <b>Orienting students to online learning: going like a dream or still a nightmare?</b>  Oriell Kelly				
1900 – 2330	<p><b>ascilite 2013 CONFERENCE DINNER</b> Curzon Hall, 53 Agincourt Rd, Marsfield</p> <p><b>The Amazing 80's</b> Buses depart the following hotels at 1830: Travel Lodge Macquarie North Ryde Stamford Grand North Ryde Medina Executive North Ryde</p>					

0730	<b>Registration Desk Open</b> Macquarie Theatre Foyer					
0845 – 0855	<b>Welcome to the Day and Housekeeping</b> Macquarie Theatre					
0900 – 0945	<b>KEYNOTE: Educational Technology: The Impossible Dream?</b> <i>Professor Sorel Reisman</i> California State University Fullerton Chair: Maree Gosper					
	<b>Active Learning Space</b> Chair: <b>Shirley Reshule</b>	<b>W5A PG Price</b> Chair: <b>Gregor Kennedy</b>	<b>W5A T1</b> Chair: <b>Michael Sankey</b>	<b>W5A T2</b> Chair: <b>Dom Parrish</b>	<b>C5C T1 Theatre</b> Chair: <b>Stephen Marshall</b>	<b>C5C Collaborative Forum</b>
0950 – 1005	<b>SESSION W1.1</b> <b>Learning Design</b>  <b>The Reading Game – encouraging learners to become question-makers rather than question-takers by getting feedback, making friends and having fun</b>  Robert Parker, Maurizio Manuguerra, Bruce Schaefer	<b>SESSION W1.2</b> <b>Mobile Learning</b>  <b>Evaluating an institutional blended and mobile learning strategy</b>  Carol Russell, Jing Qi	<b>SESSION W1.3</b> <b>Mobile Learning</b>  <b>Mobile devices for learning in Malaysia: Then and now</b>  Helena Song, Angela Murphy, Helen Farley	<b>SESSION W1.4</b> <b>Virtual Worlds</b>  <b>Virtual Worlds for learning: done and dusted?</b>  Christine Newman, Helen Farley, Sue Gregory, Lisa Jacka, Sheila Scutter, et al.	<b>SESSION W1.5</b> <b>Literacies</b>  <b>The language of science: an online animated tool for learning the vocabulary used in the health sciences</b>  Michelle Thunders, Ying Jin, Rachel Page,	<b>SESSION W1.6</b> <b>Symposium</b>  <b>Find out about CMALT Australasia</b>  Philip Uys, Andrew Colbert, Oriell Kelly
1010 – 1025	<b>SESSION W2.1</b> <b>Learning Design</b>  <b>Using a collaborative investigation and design strategy to support digital resource development in an online unit of study</b>  Shannon Kennedy-Clark, Penny Wheeler, Vilma Galstaun	<b>SESSION W2.2</b> <b>Mobile Learning</b>  <b>Revisiting the definition of Mobile Learning</b>  Helen Farley, Angela Murphy, Sharon Rees	<b>SESSION W2.3</b> <b>Mobile Learning</b>  <b>The Digital Book in Higher Education: Beyond the Horseless Carriage</b>  Edilson Arenas, Avron Barr	<b>SESSION W2.4</b> <b>Virtual Worlds</b>  <b>Second Life calling: language learners communicating virtually across the world</b>  Belma Gaukrodger, Clare Atkins	<b>SESSION W2.5</b> <b>Literacies</b>  <b>Factors to consider when designing writing groups for off-campus doctoral candidates</b>  Olga Kozar, Juliet Lum	
1030 – 1055	<b>MORNING REFRESHMENTS</b> Atrium					
	<b>Active Learning Space</b> Chair: <b>Andrew Burrell</b>	<b>W5A PG Price</b> Chair: <b>Liz Greener</b>	<b>W5A T1</b> Chair: <b>Kay Souter</b>	<b>W5A T2</b> Chair: <b>Sue Gregory</b>	<b>C5C T1 Theatre</b> Chair: <b>Panos Vlachopoulos</b>	<b>C5C Collaborative Forum</b> Chair: <b>Elaine Huber</b>
1100 – 1125	<b>SESSION W3.1</b> <b>Learning Design</b>  <b>Does the use of the TPACK model enhance digital pedagogies: We don't understand the present so how can we imagine the future?</b>  Dorit Maor	<b>SESSION W3.2</b> <b>Mobile Learning</b>  <b>Motivation and satisfaction for vocational education students using a video annotation tool</b>  Meg Colasante, Michael Leedham	<b>SESSION W3.3</b> <b>Mobile Learning</b>  <b>Caring dialogue: A step toward realising the dream of online learning communities</b>  Jennie Swann	<b>SESSION W3.4</b> <b>Virtual Worlds</b>  <b>Exploring summative peer assessment during a hybrid undergraduate supply chain course using Moodle</b>  Kenneth David Strang	<b>SESSION W3.5</b> <b>Literacies</b>  <b>Creating engagement and cultivating information literacy skills via Scoop.it</b>  Amy Antonio	<b>SESSION W3.6</b> (1100 - 1140) <b>Symposium</b>  <b>ACODE Benchmarking: Plotting a bright future</b>  Michael Sankey, Rob Phillips, Stephen Marshall, Helen Carter, Gordon Suddaby

1130 – 1155	<b>SESSION W4.1</b> Learning Design	<b>SESSION W4.2</b> e-Learning	<b>SESSION W4.3</b> e-Learning	<b>SESSION W4.4</b> Virtual Worlds	<b>SESSION W4.5</b> Literacies	<b>SESSION W4.6 (1100 - 1140)</b> Symposium C5C Collaborative Forum
	An empirically-based, tutorial dialogue system: design, implementation and evaluation in a first year health sciences course.	Technology as a creative partner: Unlocking learner potential and learning	Using Twitter in Higher Education	Immersive Business Simulation Games: an Innovative Pedagogical Approach to e-Learning and Education	Turn on the book: Using affordance theory to understand the adoption of digital textbooks by university lecturers	Understanding network leadership in Australasian Tertiary Associations
	Jenny McDonald, Alistair Knott, Sarah Stein, Richard Zeng	Vickel Narayan	Sarah Prestridge	Andrej Jerman Blazic, Tanja Arh	Deborah Smith, Jeffrey Brand, Shelley Kinash	Mike Keppell, Gordon Suddaby, Helen Carter, Caroline Steel
1200 – 1225	<b>SESSION W5.1</b> Learning Design	<b>SESSION W5.2</b> e-Learning	<b>SESSION W5.3</b> e-Learning	<b>SESSION W5.4</b> Virtual Worlds	<b>SESSION W5.5</b> Literacies	
	Implementing Learning Design: A Decade of Lessons Learned	Exploring Connected Learning Spaces in Teacher Education	Re-imagining the university: Vibrant matters and radical research paradigms for the 21st century	Designing contemporary music courses for the 21st century musician: virtual worlds as a live music performance space	The Greek flip: old language, online learning	
	James Dalziel	Rachel Perry, Kimberley Pressick-Kilborn, Matthew Kearney	Reem Al-Mahmood	Lisa Jacka, Matthew Hill	Martin Olmos	
1230 – 1325	LUNCH Atrium					
1330 – 1425	<b>KEYNOTE: IMAGINING THE FUTURE</b> Macquarie Theatre Mark Pesce Chair: Matt Bower					
	<b>Active Learning Space</b> Chair: <b>Andrew Burrell</b>	<b>W5A PG Price</b> Chair: <b>Natalie Spence</b>	<b>W5A T1</b> Chair: <b>Robert Parker</b>	<b>W5A T2</b> Chair: <b>Matt Bower</b>	<b>C5C T1 Theatre</b> Chair: <b>Maree Gosper</b>	
1430 – 1445	<b>SESSION W7.1</b> Learning Design	<b>SESSION W7.2</b> e-Learning	<b>SESSION W7.3</b> Mobile Learning	<b>SESSION W7.4</b> Virtual Worlds	<b>SESSION W7.5</b> Learning Analytics	
	'It's not the university experience we were expecting': digitally literate undergraduate students reflect on changing pedagogy	Applying Web-conferencing in a Beginners' Chinese Class	Understanding the use of smart mobile technologies for learning in higher education	Engaging online students through the gamification of learning materials: The present and the future	Improving retention in first-year mathematics using learning analytics	
	Amanda Jefferies	Sijia Guo	Angela Murphy, Helen Farley, Andy Koronios	Naomi McGrath, Leopold Bayerlein	Yasmin Erika Faridhan, Birgit Loch, Lyndon Walker	
	<b>SESSION W8.1</b> Learning Design	<b>SESSION W8.2</b> e-Learning	<b>SESSION W8.3</b> Mobile Learning	<b>SESSION W8.4</b> Virtual Worlds	<b>SESSION W8.5</b> Learning Analytics	
	Flipped classroom in first year management accounting unit – a case study	Mobile realities and dreams - Are students and teachers dreaming alone or together?	Mobile Learning at Charles Sturt University: Lessons learned from university-wide iPad trials in 2012	Issues Integrating Remote Laboratories into Virtual Worlds	The IRAC framework: Locating the performance zone for learning analytics	
	Xinni Du, Sharon Taylor	Mark Bassett, Oriel Kelly	Tim Klapdor, Philip Uys	Tania Machet, David Lowe	David Jones, Colin Beer, Damien Clark	
1510 – 1520	<b>Awards Presentations</b> Macquarie Theatre					
1520 – 1530	<b>Handover to ascilite 2014</b>					
1530 – 1535	<b>CONFERENCE CLOSE</b>					