Student Perspectives of ePortfolios: Change over four semesters

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Student experiences of an ePortfolio and the ways in which it helps or hinders them in their learning.

Research Questions:

1. How do students experience an ePortfolio?

Aim of this presentation:

- investigate changes over time as students use ePortfolios
- Consider the contextual factors which may impact student experience

Methodology:

- Longitudinal study 2009-2011
- Questionnaire (Australian ePortfolio Project: Hallam, Harper, McGowan, Hauville, McAlister and Creagh, 2008) administered at end of each semester.
- Rolling sample



Rolling Sample of ePortfolio users 2009-2010

268 Bachelor of Education (primary) students

Data Collection	Student cohort	Number of participants	ePortfolio experience	Curriculum
Semester 1	Cohort 1	35	1 semester	Professional Inquiry and Practice (PIP)
Semester 2	Cohort 1 Cohort 2	26 38	2 semesters 1 semester	PIP
Semester 3	Cohort 1 Cohort 2 Cohort 3	26 38 12	3 semesters 2 semesters 1 semester	PIP (not used) Technology
Semester 4	Cohort 2 Cohort 3 Cohort 4	22 12 50	3 semesters 2 semesters 1 semester	PIP Technology

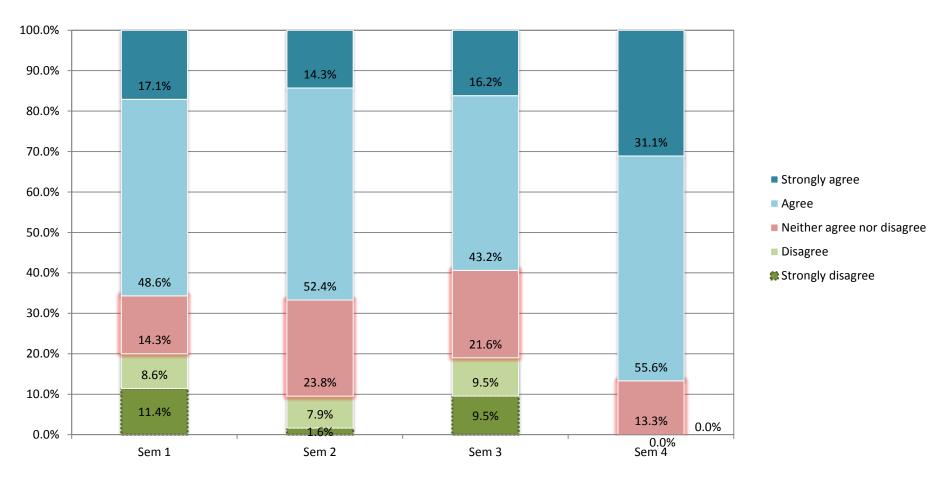


Contextual background which may have impacted participant responses?

Sem	Technology	Student use	Student attitudes	Staff	Student preparation
Sem 1	Technical difficulties with Mahara	Some used email to submit work	Cohort 1 =Y2 students mid-way in degree – resistant to concept	First time users	Demonstration Paper handout
Sem 2	Technical difficulties continued	Majority use	Resistant	Little PD	Online Mahara support
Sem 3	New version of Mahara easier to use	Little use by cohort 1 & 2	Some softening	Staff PD Personal ePortfolio	Workshop
Sem 4	No technical difficulties	Wide use by all	Positive	Role modeling	Student tutors Exemplars



Question 13: Listed below are some of the possible outcomes of ePortfolio use. To what extent has the ePortfolio helped you with your current papers?



1) It has provided a place to store examples of coursework



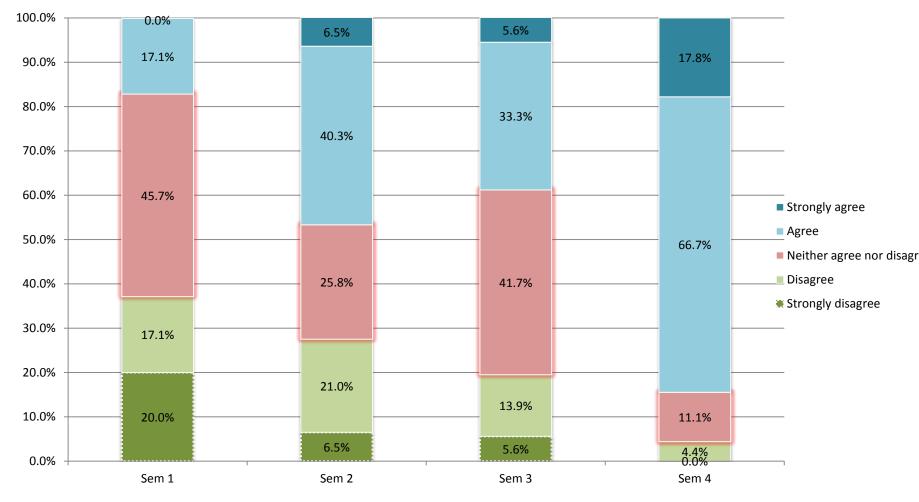
It has provided a place to store examples of coursework Responses by cohort (%)

	Cohort	Agree/strongly agree	Neutral	Disagree/ strongly disagree
Semester 1	1	63%	14%	20%
Semester 2	1	71%	20%	8%
	2	<mark>62%</mark>	28%	10%
Semester 3	1	77%	0%	23%
	2	47%	32%	20%
	3	58%	36%	6%
Semester 4	2	97%	3%	0
	3	86%	14%	0
	4	78%	22%	0



Question 13: Listed below are some of the possible outcomes of eportfolio use. To what extent has the ePortfolio helped you with your current papers?

2) It has allowed me to evaluate and reflect on my learning processes



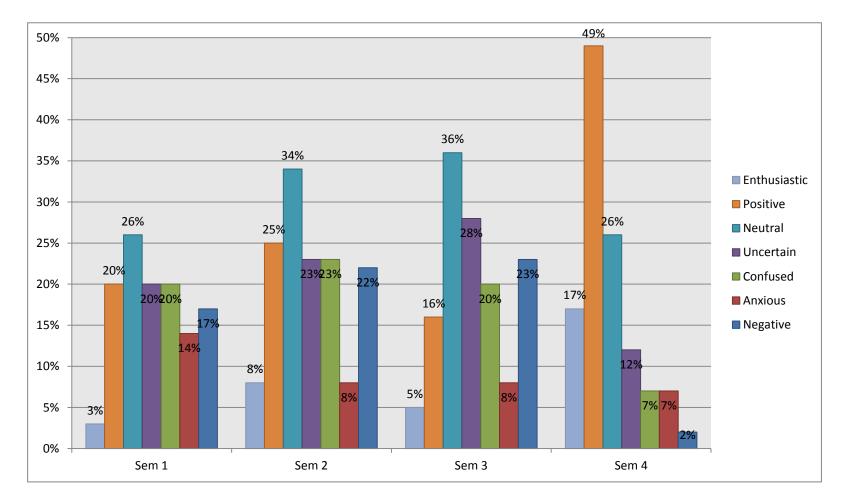


Has allowed me to evaluate and reflect on my learning processes

	Cohort	Agree/strongly agree	Neutral	Disagree/ strongly disagree
Semester 1	1	17%	45%	36%
Semester 2	1	41%	26%	32%
	2	53%	25%	21%
Semester 3	1	48%	28%	24%
	2	24%	51%	24%
	3	57%	43%	0%
Semester 4	2	100%	0	0
	3	50%	35%	14%
	4	83%	12%	4%

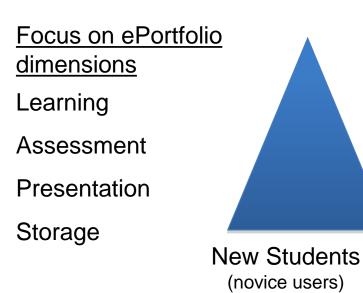


Question 8: How do you feel about using an ePortfolio in this course so far?





Adaptation to new technologies: Brown's Time Triangles



Focus of time Community-building Course content Pedagogy Technology



Veteran Students (experienced users)

(after Brown, 2001)



Next Steps

Quantitative Project

•Analysis of data collected in semesters 5 & 6

Qualitative Project

- Student perspectives of learning through ePortfolio
- 3 cohorts of BEd (primary) student group each with different periods of use
- 6 Focus groups and 6 individual interviews

Impact on community

- •Curriculum development to embed ePortfolios in papers (5 in 2011; 9 in 2012)
- •Other programmes in the School of Education
- •Professional Development forums
- •Publication and presentations



References

- Brown, R. (2001). The process of community-building in distance learning classes. *Journal of Asynchronous Learning*, *5*(2), 18-35.
- Hallam, G., Harper, W., McGowan, C., Hauville, K., McAlister, L., & Creagh, T. (2008). *Australian ePortfolio Project. Final Project Report*. Queensland, Australia.

